

RECOVERY CURRICULUM

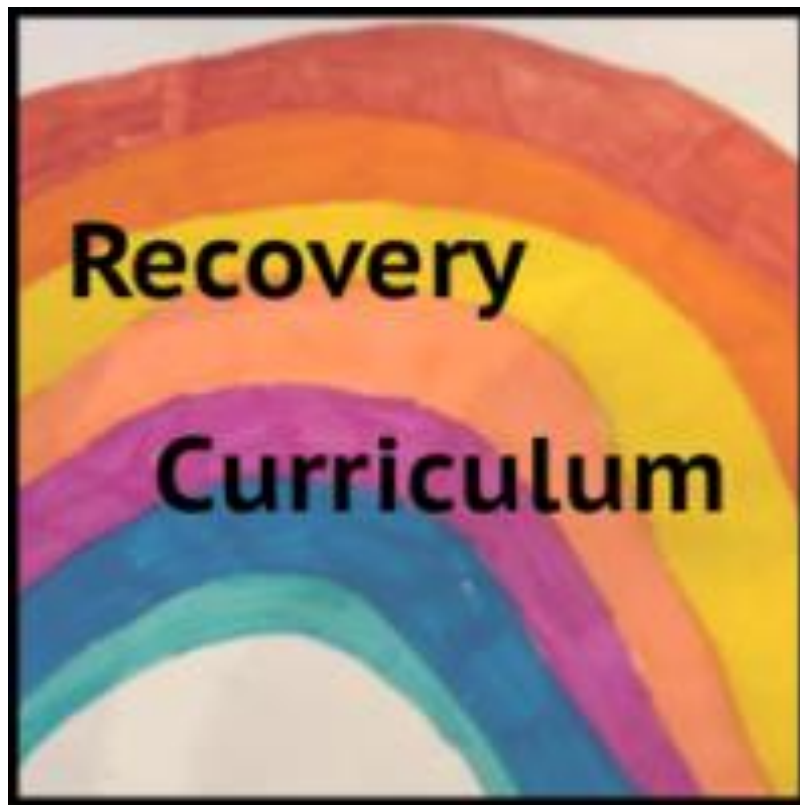
Year 8

Subject: Performing Arts -Dance

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Subject:	Dance	Teacher:	Mrs E Squire
Year:	Year 8	Class:	
Unit title:	East meets west- Bollywood and Bhangra dance		
Duration:	3 sessions		

Intent

Intent Statement - at Landau Forte Amington, we believe learning powerful knowledge helps students achieve and creates a fairer society. How are you trying to accomplish this, with this unit/topic?

This topic will focus on introducing students back to Dance following the pandemic, which has resulted in students experiencing the following possible losses: routine, structure, friendship, opportunity and freedom. It will support students academically, socially and emotionally, in order to transition students into Academy life and support with the issues resulting from loss. Being the first unit covered the focus is on fun and gaining trust within the subject.

Aims - what do you want pupils to be able to know and do by the time they finish this unit/topic?

Students will use skills gained in dance in the previous academic year. Students will need to re visit the base skills and develop strength, flexibility, choreographic understanding, motif development, trust and team-work. This unit focuses on learning about different cultures and the history of Bhangra, students will take part in dance appreciation tasks to understand and identify the key characteristics of the style of dance. They will gain knowledge of Hastas and use them to choreography their own dances and Hastas motif.

Academy values – at Landau Forte Amington, we want students to be ambitious, brave and kind. How are these values promoted in this PoS?

Ambitious – creating their own choreographed motif

Brave – present their dance to peers

Kind – being supportive of other students who may need help, being a good audience when dances are presented

Content – what is being covered, ensuring breadth & depth?

National Curriculum/Exam Specification - how does the content link to the NC or Exam Spec?

Dance appreciation- using professional dance works and identifying key characteristics,
Dance actions- identifying and learning the 7 key dance actions- Jump, Rotation, contract and extend, weight transfer, stillness, travelling and Gesture
Choreographic skills- devices, modifying, expanding
Performing, Bhangra history
Learning taught choreography

Dance history, genre, choreography, performing, Bollywood/
Indian culture
Language of Hastas

Powerful Knowledge - what powerful knowledge is included in this SoW? Consider what knowledge is it important for our students to know, so that when they leave school they can engage in and lead discussions, with people from the most advantaged backgrounds?

Awareness of Dance from other cultures
 Introduction to professional dance pieces
 Being able choreography own dances from own and shared ideas
 Modify choreography
 Present work to other people

Implementation

GAPS

Identification – how are you going to identify the gaps in knowledge/skills?

Students returning after a long period of time may not have taken part in exercise regularly, potential decrease in skills and knowledge. The introduction to the term will discuss rules, expectations and basics of dance. Each class assessed from warm up activities.

Triage – how are you going to rank order these gaps in knowledge/skills and 'fill' them, in order of importance?

Students assessed via warm ups and choreography pace, planning will adjust to the specific needs of each class and pace of work. Adapting the planning by removing or adding additional dance works and choreographic devices. Low ability will receive more time on motif development.

KEY CONCEPTS

Key Concepts – what are the key concepts being taught?

Choreographic devices, dance actions, timing, , performing, Hastas, Bhangra key dance actions, History of Bhangra

Progression – how will studying these key concepts support progression to the traditional curriculum that has been planned?

Students will be able to transfer skills used automatically to further units of work.

WELLBEING

Lockdown – how will students share their experiences of lockdown?

Introduction session will be based on well being and ice breaker tasks allowing for students to share positive experiences and things they have achieved. Discussion to be lead in a positive manner allowing for students to get to know each other.
 Nidra yoga session (meditation to be introduced)

Social and Emotional – how will student social and emotional health be supported?

ELS will monitor how students respond to the introduction session, Nidra yoga will allow for students to take time for themselves

RE-ESTABLISH	
Learning Skills – how are you going to re-establish the skills for learning?	Relationships – how are you going to re-establish classroom relationships?
Students are given clear deadlines for each section of the work. The progress can be monitored easily both by student and tutor as there will be an outcome after each task. Tasks are set out clearly in stages on the learning board	ELS will encourage students to watch each other's work and support each other by praising and suggesting way to improve. As a class they will share performances. Students will work in a support pair socially distanced but developing choreography together.
OPPORTUNITIES	
Discussion – what are the discussion based opportunities?	Group – what are the group work based opportunities (while still ensuring social distancing)?
Class discussions- lockdown time and events in the introduction lesson Group and pair discussions Discussion about the professional pieces in the observation tasks. Discussions of how to improve work	Choreography – share ideas Peer and group assessment and feedback Presenting – perform work

Delivery

1	Number of lessons in cycle: 2	1) Lesson Type (classroom or blended for remote homework)		2) DNA (Do Now Activity/Reading)		3) Learning Intentions (what, why & how)					
		Classroom (whole sequence completed)	<input checked="" type="checkbox"/>	Depending on guidelines- into changing rooms to get changed. First lesson some may not have kit. Seating plan in designated area Read- rules displayed on the board Watch- Bhangra dance off from Bride and prejudice	<table><tr><td>What</td><td>Team building and trust development Explore features of Bhangra History of bhangra and Hastas Learn key Hastas moves</td></tr><tr><td>Why</td><td>Develop a safe atmosphere Understand characteristics and dance actions Develop observation and appreciation skills</td></tr><tr><td>How</td><td>Teacher lead workshop Student practice</td></tr></table>	What	Team building and trust development Explore features of Bhangra History of bhangra and Hastas Learn key Hastas moves	Why	Develop a safe atmosphere Understand characteristics and dance actions Develop observation and appreciation skills	How	Teacher lead workshop Student practice
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		Why	Develop a safe atmosphere Understand characteristics and dance actions Develop observation and appreciation skills								
		How	Teacher lead workshop Student practice								
		Blended (live and remote as independent study)	<input type="checkbox"/>								
		4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)					
		Trust workshop and Nidra yoga Introduce Bollywood and Bhangra Introduce Hastas Introduce rules and expectations		Characteristics of the style and key shapes of Hastas workshop and peer work socially distanced		Dance observation workshop and peer work socially distanced					
7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)							
Each dance Hastas given and students experiment with laminate sheet.		Light feedback as students learn hastas, circulation as students self practice		Class performance altogether of the Hastas							
Resource needed due to Covid: Changing facilities/come to school in PE kit Socially distanced dots/squares or markers on the floor Ventilation- door open? Spare kit- wash bags - Washing powder Dance shoes? Spray or wipe sanitiser Floor sanitiser – cleaned between classes				Resource used normally: Paired work/ group work Changing rooms Computer Spare kit Props							

Number of lessons in cycle: 2	1) Lesson Type (classroom or blended for remote homework)		2) DNA (Do Now Activity/Reading)		3) Learning Intentions (what, why & how)		
	Classroom (whole sequence completed)	<input checked="" type="checkbox"/>	Depending on guidelines- into changing rooms to get changed. Seating plan in designated area Hatsas - students will have their laminate with key Hastas- recap each movement and identify transitions between		What	Explore features of Bhangra History of bhangra and Hastas Learn key Hastas moves Develop a Hastas story Learn short warm up motif	
	Blended (live and remote as independent study)	<input type="checkbox"/>			Why	Understand characteristics and dance actions Develop observation and appreciation skills	
			How	Teacher lead workshop Student practice			
	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)		
	Recap of Hastas Introduce choreography Introduce own Hastas story		Key Hatsas Check for understanding quick fire questioning/showing Choreography broken down into small sections and times tasks given		Teacher taught motif- model Scaffold each section workshop and peer work socially distanced		
	7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)		
	Small sections taught at a time students work independently to ensure phase is learnt. Work socially distanced with a partner to create a Hastas story		Light feedback whilst students work independently and whilst teaching the choreography		Group performance and target setting		
Resource needed due to Covid: Changing facilities/come to school in PE kit Socially distanced dots/squares or markers on the floor Ventilation- door open? Spare kit- wash bags Washing powder Dance shoes? Spray or wipe sanitiser Floor sanitiser – cleaned between classes				Resource used normally: Paired work/ group work Changing rooms Computer Spare kit Props			

3	Number of lessons in cycle: 2	1) Lesson Type (classroom or blended for remote homework)		2) DNA (Do Now Activity/Reading)		3) Learning Intentions (what, why & how)		
		Classroom (whole sequence completed)	<input checked="" type="checkbox"/>	Depending on guidelines- into changing rooms to get changed.	What	Explore features of Bollywood and Bhangra dance Recap key 7 key dance actions Modify previously taught repertoire		
		Blended (live and remote as independent study)	<input type="checkbox"/>	Seating plan in designated area	Why	Understand characteristics and dance actions Develop observation and appreciation skills Develop choreographic skills		
				Rehearse Texan Rat motif independently	How	Teacher lead workshop Independent practice		
				4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)
		Recap given choreography Recap Hastas actions Introduce student development choreographic devices		Characteristics of Bhangra Choreographic devices checking for understanding		Criteria for modifying the motif workshop and peer work socially distanced		Synchronous (live)
		7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)		Asynchronous (remote)
		Independent dance development with given success criteria Teacher to circulate and help where needed		Light feedback whilst students work independently		Group performance and target setting		
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