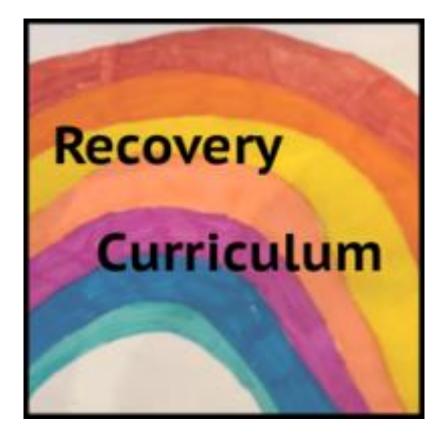
RECOVERY CURRICULUM

Subject: D&T Author: DJB Created: 30/6/20 Updated:



Subject:	Design & Technology	Teacher:	DJB/NLO						
Year:	9	Class:	All groups						
Unit title:	e: Recovery								
Duration:	6 sessions								
Intent									
Intent Statem	-		knowledge helps students achieve and creates a fairer						
	are you trying to accomplish this, with this unit/topic		resulted in students experiencing the following possible						
losses: routine		will support	students academically, socially and emotionally, in						
	to you want pupils to be able to know and do by th								
	amiliar with the routines and structure of sessions in [· ·						
Academy vc in this PoS?	lues – at Landau Forte Amington, we want students	to be amb	pitious, brave and kind. How are these values promoted						
Students will I practical act will be shown	be encouraged to be ambitious in their desire to ge ivities. They will be encouraged to be brave and ho in understanding that everyone ones has had to do g of other people's opinions.	ave a go at	activities they have become unfamiliar with. Kindness						
	nat is being covered, ensuring breadth & depth?		Curriculum/Exam Specification - how does the content NC or Exam Spec?						
Properties of individual nutrientsAll points relate to the technical knowledge section of the NC.Raising agents (yeast)The food section relates to NC points 1. Understand and apply the principles of nutrition and health & 2. Cook a repertoire of predominantly savoury dishes so that they are able to feed									
		nis SoW? Co	es and others a healthy and varied diet onsider what knowledge is it important for our students to sions, with people from the most advantaged						
know, so that when they leave school they can engage in and lead discussions, with people from the most advantaged backgrounds?									

How to eat healthily on a daily basis and how this can impact (different people in different ways.							
How to present and model ideas in alternative ways.								
How products are made to suit different individuals dependent	t on their physical needs.							
Implementation								
GAPS								
Identification – how are you going to identify the gaps in knowledge/skills?	Triage – how are you going to rank order these gaps in knowledge/skills and 'fill' them, in order of importance?							
Project maps and rotations have been analysed to identify missing knowledge.	 New knowledge not yet delivered Knowledge with common themes/links to previous projects 							
KEY	CONCEPTS							
Key Concepts – what are the key concepts being taught?	Progression – how will studying these key concepts support progression to the traditional curriculum that has been planned?							
How production techniques in school link to the industrial production of products. How a balanced diet can have a dramatic effect on future health. How products are designed taking into account individual user's needs.	All concepts are at the core of D&T and provide students with the foothold they need to progress into Y9 projects.							
W	ELLBEING							
Lockdown – how will students share their experiences of lockdown?	Social and Emotional – how will student social and emotional health be supported?							
Discussion of their diet in lockdown and of any cooking they have practiced. What difficulties they had to overcome to be able to work at home and spend so long in doors (could their work space be more ergonomically designed)	Any discussions will focus on student needs and take into account students different experiences of lockdown. Student experiences of lockdown will be used to influence the lesson content.							
RE-	ESTABLISH							
Learning Skills – how are you going to re-establish the skills for learning?	Relationships – how are you going to re-establish classroom relationships?							

Routines will be recapped (D&T rooms can be different to general classrooms) Walkthroughs will be given in the practical rooms and demonstrations given on equipment use.	Seating plans will be based around known friendship groups Teachers will be sharing their experiences of lockdown to make students realise we have all experienced similar things		
OPPO	ORTUNITIES		
Discussion – what are the discussion based opportunities?	Group – what are the group work based opportunities (while still ensuring social distancing)?		
Discussion of their diet in lockdown and of any cooking they have practiced. What difficulties they had to overcome to be able to work at home and spend so long in doors (could their work space be more ergonomically designed)	Designing ideal workspaces.		

Del	ivery	/			
		1) Lesson Type (classroom or blended for remote homew	vork)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)
		Classroom (whole sequence completed)			WhatWhat impact does diet have on our long term future
	2	Blended (live and remote as independent study)	Х	ockdown?	WhyTo be able to stay healthyHowBy comparing lockdown diets to government guidelines
	cie:	4) New Material (previous learning/ new material)	1	5) Check for Understanding (questioning/checking)	
	ions in cycle:	New – government guidelines for healthy eating (eatwell, 5 a day, reducing salt, su and sat. fats)		Cold call to check for previous knowledge to build on.	6) Prepare for Practice 50 (model/ scaffold) (model/ scaffold) 0 (0) Example modelled of teacher's lockdown diet. 0 (0)
	of lessons	7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)	9) Review (daily/monthly)
	Number (Guided - Students identifying the key ingredients in dishes and how they fit into government guidelines.		Light feedback through class discussion plenary	9) Review (daily/monthly) Reviewed during next lesson
	1				
2		1) Lesson Type (classroom or blended for remote homew	vork)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)

		Classroom (whole sequence completed)	What was a typical day's diet during	WhatWhat impact does diet have on our long term futureWhyTo be able to stay healthy	
		Blended (live and remote as independent study) X	lockdown?	How By comparing lockdown diets to government guidelines	
	cycle:	4) New Material (previous learning/ new material)	5) Check for Understanding (questioning/checking)		
	ons in cya	Builds on learning from session 1	Quick quiz on healthy eating guidelines	6) Prepare for Practice (model/ scaffold) Modelled example provided.	(IIVE)
	of less	7) Deliberate Practice (guided/ independent)	8) Feedback (light/deep)	9) Review (daily/monthly)	6
	Number of lessons in	Independent – Students analyse their lockdown diet and compare to government guidelines	Summative assessment of completed work	Quick quiz (Kahoot if IT available or multiple choice if not)	(remote)
		1) Lesson Type (classroom or blended for remote homework)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)	
		Classroom (whole sequence completed) X		What How are work spaces design to suit individual needs?	
		Blended (live and remote as independent study)	How difficult was working at home and what were they barriers?	WhyWe can use the skills to adapt our own environment	
	4			How By designing an ideal work space for home	
3	cycle:	4) New Material (previous learning/ new material)	5) Check for Understanding (questioning/checking)	6) Prepare for Practice g (model/ scaffold)	
		What is anthropometric data and ergonomics?	Cold calling to gauge understanding	6) Prepare for Practice (model/scaffold) Model example of how teacher had to work at home	(IIVE)
	of les	7) Deliberate Practice (guided/ independent)	8) Feedback (light/deep)	9) Review (daily/monthly)	<u>()</u>
	Number of lessons in	Students independently produce a layout of their work environment at home	Discuss and highlight common errors identified.	9) Review (daily/monthly) Next lesson	(remote)

		1) Lesson Type (classroom or blended for remote homew	ork)	2) DNA (Do Now Activity/Reading)		3) Learning Intentions (what, why & how)	
		Classroom (whole sequence completed)		I de atifu the menio probleme with the region	What	How are work spaces design to suit individual needs?	
		Blended (live and remote as independent study)	Х	Identify the main problems with the room layout.	Why	We can use the skills to adapt our ow environment	
			~		How	By designing an ideal work space for home	
	.: .:	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)	SUOL
4	ons in cycle:	Builds on learning from session 1		Targeted questions		e provided of ideal layout to solve 's problem layout.	<mark>Synchronous</mark> (live)
	f lessa	7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)	SUC
	Number of lessons in	Students independently produce an ideal solution to their environment		Written deep feedback in preparation for session 6 in order to develop and present final solution.	Exam qu	uestion exit ticket	Asynchronous (remote)
		1) Lesson Type (classroom or blended for remote homew	ork)	2) DNA (Do Now Activity/Reading)		 Learning Intentions (what, why & how) 	
		Classroom (whole sequence completed)	Х	Draw 4 simple give shapes on a piece of	What	How to use 2D Design CAD software	
		Blended		paper.	Why	To have a wider range of design and modelling tools	
5		(live and remote as independent study)		Develop sketches to improve them	How	Practice of key tools in 2 D Design software.	
5	f Cle:	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		 6) Prepare for Practice (model/ scaffold) 	snor
	Number of essons in cvc	Use of 2D Design software (New for some I	out	Cold call for student demonstration		demo of key tools in software ndent recap task for those who have efore)	Synchronous (live)
		7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)	<mark>Asyn</mark> chro

		Students given a range of shapes to independently reproduce on 2D Design	Student work projected on to screen and discussed	At the end of the module	
		1) Lesson Type (classroom or blended for remote homework)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)	
		Classroom (whole sequence completed) X		What How to use 2D Design CAD software	
		Riended	Draw the simple shapes from last sessions DNA but this time on 2D Design	WhyTo have a wider range of design and modelling toolsHowPractice of key tools in 2 D Design	
			5) Chaole for Understanding	software.	
	<u></u>	4) New Material (previous learning/ new material)	5) Check for Understanding (questioning/checking)	6) Prepare for Practice	
6	ns in cycl	Builds on learning from session 3 previous sessions and combines all work in a final piece	Student work projected on to screen and discussed	6) Prepare for Practice (model/ scaffold) Teacher example of room layout transferred from paper to 2D Design.	
	ersc !	7) Deliberate Practice (guided/ independent)	8) Feedback (light/deep)	9) Review	
	Number of lessons in cycle:	Students independently transfer their sketched room layout environment to 2D Design	Review final 2D Design layout with written feedback	(daily/monthly) 2D Design is revisited regularly when use of CAD is needed in future projects.	
		1) Lesson Type (classroom or blended for remote homework)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)	
		Classroom (whole sequence completed)		What What	
7		Blended (live and remote as independent study)		Why How	-
	er of s in	4) New Material (previous learning/ new material)	5) Check for Understanding (questioning/checking)	6) Prepare for Practice	
	Number o lessons in			6) Prepare for Practice (model/ scaffold)	

		7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)		9) Review (daily/monthly)	Asynchronous (remote)
							<
		1) Lesson Type (classroom or blended for remote homew	/ork)	2) DNA (Do Now Activity/Reading)		3) Learning Intentions (what, why & how)	
		Classroom (whole sequence completed)			What Why		
		Blended (live and remote as independent study)			How		
	ile:	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)	nous (
8	ons in cyc						Synchronous (live)
	of lesso	7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)	9) Review (daily/monthly)		ous (
	Number of lessons in cycle:						Asynchronous (remote)
		1) Lesson Type		2) DNA	T	3) Learning Intentions	
		(classroom or blended for remote homew	/ork)	(Do Now Activity/Reading)		(what, why & how)	
		Classroom (whole sequence completed)			What Why		
9		Blended (live and remote as independent study)			How		
	er of s in	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)		6) Prepare for Practice (model/ scaffold)	nous (
	Number of lessons in						Synchronous (live)

		7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)	9) Review (daily/monthly) (Lemote) (Lemote)
		1) Lesson Type (classroom or blended for remote homewo	ork)	2) DNA (Do Now Activity/Reading)	3) Learning Intentions (what, why & how)
		Classroom (whole sequence completed)			What Why
		Blended (live and remote as independent study)			How
	cycle:	4) New Material (previous learning/ new material)		5) Check for Understanding (questioning/checking)	6) Prepare for Practice
10	lessons in cy				6) Prepare for Practice (model/ scaffold)
	of	7) Deliberate Practice (guided/ independent)		8) Feedback (light/deep)	9) Review (daily/monthly)
	Number				y) Review (daily/monthly) Vewore (Lemote)