



FILM STUDIES



Continue your lifelong love of learning and personal development

- Apprenticeship
- College
- University
- Workplace

Develop a life-long love and appreciation of film

Attend catch up revision sessions where necessary

Develop clear routines and revision habits for exam success

Revisit key sequences to prepare for examinations

Consider the core study areas of film in relation to this movie

Study and analyse key sequences of this film

Respond to a piece of Critical Writing in relation to this film

YEAR 11 PART 3

POST-16 PATHWAY

EXTERNALLY SET TASK (EXAM)

Achieve successful results in GCSE exams

Prepare to study Film or Media at Post-16

Complete revision activities on all content covered

Learn about how film production styles have changed over time

Study and analyse key sequences from the film

Consider the core study areas of film in relation to this movie

End of unit assessment



Watch Ferris Bueller's Day Off (1986)

Analyse key sequences from this film

Consider the role of the Teenager in society

ME AND EARL AND THE DYING GIRL



Watch Me and Earl and the Dying Girl (2015)

YEAR 11 PART 2

REBEL WITHOUT A CAUSE

FERRIS BUELLER'S DAY OFF

Consider the role of the Teenager in society

Explore the features of the Genre that are shown in this film

Learn about the post-war era of Cinema

Final checks on NEA completion



Watch Rebel Without A Cause (1955)

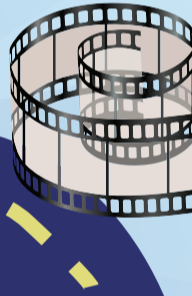
Improve our exam-style answers

Learn about how the characters are created through animation

Explore the concept of Representation

Study key sequences of this film

Watch Spirited Away (2001)



YEAR 11 PART 1

SPIRITED AWAY

Briefly recap previous year's films

End of unit assessment

Complete Evaluative Analysis for NEA

Learn about Japanese culture

Analyse key sequences from this film

End of unit assessment



Watch Skyfall (2012)

Learn about NEA brief and screenplay guidance

Learn about the history of the Bond franchise

Focus on aesthetics of film

Begin drafting NEA screenplay



Watch Slumdog Millionaire (2008)

Continue NEA work on Shooting Script

BEGIN NEA (COURSEWORK)

Analyse key sequences from Skyfall

Develop exam-style answers

End of unit assessment

Learn about how the narrative of this film is made

Consider the key study areas for Film Studies and how they are used in this film

YEAR 10 PART 1

FOUNDATIONS OF FILM

Apply new knowledge in example assessments

Learn film-specific vocabulary to discuss films accurately

Learn key facts and dates from the history of filmmaking throughout the course



DIRECTOR

Discover the key study areas for Film Studies

Learn about how to answer exam-style questions

Explore a variety of films develop an understanding of how they are made

Select Film Studies as a GCSE Option

YEAR 9 OPTIONS