

Year 7

- Exploring different media
- Presenting work
- Theory/Formal Elements
- Recording observations
- Artist studies

Experiment in Emerging Creativity: Cells

Experiment in Emerging Creativity: Cultural Masks

On to Year 8

Term 1-3

Term 4-6

Tonal Pencil

Stencil

Sabatina Leccia

Watercolour

Wax Batik

Colour Theory

Joy Archer

Collage

- Watercolour painting
- Mask Stencil
- Pencil techniques
- Mask collage
- Extension of mounted titles
- Tasks stuck in, in order of learning
- Proportion- symmetry / grid method
- Composition- Rule of thirds
- Colour theory- Colour Theory worksheet
- Colour mixing
- Blending
- African Masks
- Close-up Eye/ Macro
- Artist studies- Pablo Picasso

- Wax dripping
- Ink Experimentation
- Mono printing
- Collage
- Felt making
- Applique
- Sewing
- Presentation of work
- Titles
- Mounting
- Colour Theory
- Gradient
- Composition
- Blending
- Cell drawings
- Artist studies; Joy Archer, Sabatina Leccia

Year 8

- Exploring different media
- Presenting work
- Theory/Formal Elements
- Recording observations
- Artist studies

Develop and Embed Creativity
Project: Natural Forms

Develop and Embed Creativity
Project: Reptiles

On to Year 9

Term 1-3

Term 4-6

Tonal Pencil

Oil Pastel

Lino Printing

Watercolour

Tonal Pencil, 2B, 4B, 6B

Collage

Jay Manchand

Clare Young

- Watercolour painting
- Pencil techniques
- Oil Pastels
- Extension of mounted titles
- Tasks stuck in, in order of learning
- Proportion- Grid method
- Composition- Rule of thirds
- Colour theory- Colour Theory worksheet
- Colour mixing
- Blending
- Reptiles, Amphibians
- Close-up Eye/ Macro
- Artist studies- Jay Manchand

- Variety of Tonal pencils
- Lino printing- lino cutting tools and printmaking lino ink
- Collage techniques
- Extension of mounted titles
- Tasks stuck in, in order of learning
- Proportion in line drawing
- Composition- Rule of thirds
- Tone, Depth, Realism
- Colour, Texture and Pattern in Printing
- Natural forms; Plants, Flowers, Cacti
- Recording from Images and/or real life
- Artist studies- Clare Young

Year 9

- Exploring different media
- Presenting work
- Theory/Formal Elements
- Recording observations
- Artist studies

Refine and Enhance Creativity: Circus

Refine and Enhance Creativity: Footwear

On to Year 10

Term 1-3

Ink Painting
Mark Schwartz

Daymon Greulich
Coloured Pencil

Nancy Standlee
Lino Printing

Watercolour

Term 4-6

Teesha Moore
Line Drawing

Tonal Pencil

- Watercolour painting, Ink painting
- Coloured Pencil techniques
- Collage techniques
- Presented constructed artist study pages
- Tasks stuck in, in order of learning
- Mounted titles, images and keywords
- Proportion- Grid method, realism in shoes
- Composition- Daymon Greulich design
- Colour theory
- Blending, using coloured pencils with appropriate colour groups
- Shoes
- Working in the style of the artist
- Artist studies- Mark Shwartz, Daymon Greulich and Nancy Standee

- Lino Printing
- Collage borders
- Line drawing
- Presented constructed artist study pages
- Tasks stuck in, in order of learning
- Mounted titles, images and keywords
- Proportion and Composition
- Line and Shape&Form
- Circus
- Artist studies- Teesha Moore

Year 10

A01- Develop and research

A02- Experiment and refine

A03- Recording Observations

A04- Personal and meaningful response

Refine and Apply Skills and Creativity: Food

Term 1

Completing first project of Component 1 portfolio: Food.

Term 3

Term 5

On to Year 11

Text Artist Studies

Term 2

Backgrounds Artist Studies

Tonal Pencil

Recording Observations

Term 4

Watercolour

Coloured Pencil

Final Piece

Design Ideas

Term 6

Recording Observations

- AO1- Artist Studies- Reviewing Food artists, working in their style and exploring a range of media.
- AO2- Experimentation, Refinement and Development through a variety of different media.
- AO3- Recording observations; Drawing, Painting, Stencil, Collage, Photography and more.
- AO4- Planning and Designing your own final piece inspired by your learning and style.
- Students will complete a Mock examination to complete their final piece for their Food Project.

- AO3- Recording observations; Drawing, Painting, Stencil, Collage, Photography and more.
- Introduction to Year 11 Project.

Year 11

A01- Develop and research

A02- Experiment and refine

A03- Recording Observations

A04- Personal and meaningful response

Refine and Apply Skills and Creativity: Close-Ups and Exam

Term 1

Completing smaller second project of Component 1 portfolio: Close-Ups.

Term 3

Component 2, Externally set Exam Project.

Term 5

Exam: Final Piece

Term 6

Close-up Artist Studies

Term 2

Design Ideas

Term 4

Exam Design Ideas

Recording Observations

Textile Mediums

Exam Artist Studies

Selected Media Processes

Wax Batik

Exam Recording Observations

Print-Making

- AO1- Artist Studies- Reviewing Close-Up artists, working in their style and exploring a range of media.
- AO2- Experimentation, Refinement and Development through a variety of different media.
- AO3- Recording observations; Drawing, Painting, Stencil, Collage, Photography and more.
- AO4- Planning and Designing your own final piece inspired by your learning and style.
- Students will complete a Mock examination to complete their final piece for their Close-up Project.

- AO1- Artist Studies- Reviewing Exam title related artists, working in their style and exploring a range of media.
- AO2- Experimentation, Refinement and Development through a variety of different media.
- AO3- Recording observations; Drawing, Painting, Stencil, Collage, Photography and more.
- AO4- Planning and Designing your own final piece inspired by your learning and style.
- Students will complete a 10 hour examination to complete their final piece for their Exam Project.