

Year 7

Unit 1

- Prologues
- Sonnet form
- Shakespearean Tragedies/Genres
- Plot of 'Romeo and Juliet'
- Elizabethan Context
- Protagonist and Antagonists
- Sonnet 18 and 130
- Satire
- Comparison of characters- Nurse, Friar, Tybalt
- Transactional writing- article and speeches
- Act Structures
- Soliloquys

Unit 2

- Seven Basic Plots
- Prometheus
- Traits of Gothic Horror
- The Sublime
- Descriptive writing- creating setting
- Galvanism
- Byronic Heroes. Hamartia and analysing characters
- Key events and plot of the novella
- Personal Evaluation
- Rhetorical devices
- Freytag's Pyramid and epistolary form.

Unit 3

- Stock Characters-Crime
- A history of Crime Fiction
- 'The Hound of the Baskervilles'
- Creating writing- creating suspense
- Themes of good versus evil/ virtue and vice
- 'The Strange case of Dr Jekyll and Mr Hyde'
- Effect of language- to create fear
- Empathic writing
- Transactional writing- report writing and non-fiction crime texts

Unit 4

- Character stereotypes
- Archetype Villains
- Character Construction- your own villains
- Monologues of Shakespearean villains
- Villains in modern-day media
- Rhetorical devices- speech writing.
- Greek Mythology- Perseus and Medusa

On to Year 8



Year 8

Unit 1

- Political perspectives through poetry
- 'The Right Word' Imtiaz Dharker
- Drop, Zoom, Shift, End Creative Writing
- 'The Hurt Locker' Screenplays
- Patriotism in 'The Flag' by John Agard
- Imperialism
- Woolworth's Sit-ins
- Speech writing
- 'Belfast Confetti' by Ciaran Carson with context
- WW1 Poets- Sassoon, Pope and Owen
- Conflict in Shakespeare

Unit 2

- Revisit the five act structure
- Cold read 'Of Mice and Men'
- The American Dream/Dustbowl context
- Establishing setting
- Discrimination and prejudice in the novella
- Sensationalism and journalistic writing
- Cyclical structure

Unit 3

- Civilisation versus Savagery
- Understand the plot of 'Lord of the Flies'
- Utopia and Dystopia
- Character Focus- Piggy, Ralph and Jack
- Transactional writing- Speeches and Newspaper reports
- Language analysis
- Personal Evaluation
- Context- Golding's work and life
- Themes of bullying and isolation

Unit 4

- Travel writing conventions
- Marco Polo 13th Century Travel
- Non-Fiction Travel writing extracts through National Geographic
- News articles
- Bill Bryson 'Stay-cationing'
- Exposure to landmark events in history around the world
- Steinbeck's 'Travels with Charley'
- 'Eat, Pray, Love' Elizabeth Gilbert
- Recreating travel conventions in your own work.
- Writers from around the globe.

On to Year 9



Year 9

Unit 1

- Voices of different ethnicities
- 'Born a Crime' Trevor Noah
- Apartheid and racism
- Comparing 'Window of Opportunity' Himesh Patel and 'A Guide to being black' Varaidzo
- Poetry- Maya Angelou and Tupac Shakur
- Voices of women: Suffragettes, Frida Kahlo, Malala Yousafzai, Ruby Bridges
- Discrimination- gender, race and sexuality
- Stonewall Riots
- 'Unicorn' by Amrou-Al Khadi
- Understanding hate crime and prejudice in society.

- Journalistic writing- sensationalism and bias
- News articles from around the world
- Censorship in the media
- The role of the media
- Tabloid, Broadsheet and Magazines
- LGBTQ+ representation in the media
- Activism

Unit 2

- Performance and theatre conventions/melodrama
- Playscript features
- 'Oedipus Rex'- Greek Tragedy
- 'Our Day Out'
- Liverpool 1960s-80s context (Thatcherism etc)
- Blood Brothers plot
- Prologues and monologues
- The role of narrators
- Character Focus- Mrs Johnstone, Mickey, Sammy
- Superstition as a theme
- Russell's intentions

Unit 3

- Aristotelian Tragedy
- Shakespearean Tragedy
- Antagonists versus Protagonists
- Plot of 'Othello'
- Racism and Patriarchy in the play
- Elizabethan Context and Venetian Context
- Character focus: Iago, Othello and Desdemona
- Analysis of language and key quotations
- Societal attitudes then and now

Unit 4

On to Year 10

