

Foundation	Developing	Emerging	Secure	Mastery
Learner need support to practise simple parts and set targets	Learner can practise own part partially following a target	Learner can review work and set target for rehearsal	Learner can use technical exercises to achieve targets	Learner selects technical exercises for achieve targets
Learner can play short sections (4 bars) of melody They can perform their piece with some support or in a group	Learner is able to play longer sections of melody They can perform own section with some fluency	Learner can add bass or chord part to their performance They can perform own section with fluency	Learner can play longer sections of music as a solo performance using both melody and bass They can perform with awareness of phrases	Learner can play music using both hands following a piano scores They can perform adding expression
Learner can create 4 bars of music based on a specific style using 2 major chords	Learner can create 4 bars of music based on a specific style using both major and minor chords	Learner can create 8 bars of music in a specific style including both melody and bass part	Learner can create a pastiche in a specific style using ternary form and considering bass movement	Learner can create a pastiche in a specific style using Sonata Form and modulation
They are able to create music using chord progression of up to 3 chords Learner uses no clear structure when composing They can provide basic development of musical idea	Repetition is used to extent chord progressions Learner uses structures based variation of initial idea They can create a simple extension of musical idea	They can create two contrasting chord patterns Learner uses structure based on two (A+B) contrasting sections They can extend musical idea creating riff or short melody	They can apply chord in phrases using cadences Learner uses clear musical structure based on a specific style They can create clear melodies that match their chord pattern	They can use modulation to create contrast. Learner selects and uses suitable stylistical structure accurately They can create clear, effective parts to complement composition