



LANDAU FORTE ACADEMY AMINGTON LEARNING JOURNEY

DRAMA

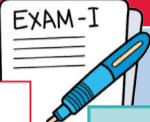


Continue your lifelong love of learning and personal development

- Apprenticeship
- College
- University
- Workplace

GCSE Drama: Texts in performance exam (March - May)

GCSE Drama: Understanding Drama exam paper - May



Extract performances
Key Skills:

- Page to stage
- Voice in performance
- Bringing existing characters to life
- Developing physical skills
- Actor/ audience relationship

Extract performances
Key Skills:

- Page to stage
- Applying Stan to text
- Duologue
- Script work in groups



Live Theatre Review - Section C
Key Skills:

- Experience live theatre
- Analysis and evaluation of theatre
- How meaning is communicated through acting/ design and direction



POST-16 PATHWAY

EXTERNALLY SET TASK (EXAM)

COMPONENT 3 TEXTS IN PRACTICE

LIVE THEATRE

COMPONENT 3 TEXTS IN PRACTICE

COMPONENT 1 UNDERSTANDING DRAMA

Revise!

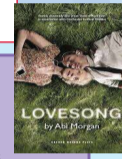
Past papers and Revision

Blood Brothers and Live Theatre

- Review exam strategies
- Specific intervention
- Focus on timings for each section of the paper.

Devising
Key Skills:

- Improvising skills
- Stanislavski techniques
- Brechtian Theatre
- Artaud and Theatre of Cruelty
- Physical theatre skills



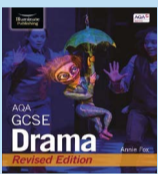
Live Theatre Review
Key Skills:

- Experience live theatre
- Analysis and evaluation of theatre
- How meaning is communicated through acting/ design and direction



Written paper- Section A
Key Skills:

- Types of staging
- Stage positioning
- Features of a play
- Theatre roles



COMPONENT 1 - UNDERSTANDING DRAMA

COMPONENT 2 - DEVSING

YEAR 11



Blood Brothers - Section B
Key Skills:

- Character study
- Key themes
- Key scenes
- Actor/Director/Designer
- Theatre terminology



Devising
Key Skills:

- Building characters
- Devising log
- Development of narrative
- 5 point structure

Devising
Key Skills:

- Rehearsal and refinement
- Performing to an audience
- **Devising log completion**

GCSE Devising style
Key Skills:

- Working from a stimulus
- Improvisation
- Developing story/plot
- Narrative and structure
- Character construct
- Thematic: bravery, tolerance, individuality

YEAR 10

All units at Key Stage 4 are parallel taught

LIVE THEATRE

TRAGEDY

VOICES

NATURE VS NATURE



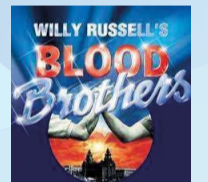
GCSE Style Performance Evaluation
Key Skills:

- Exposure to existing plays
- Understanding of theatre makers
- Exploration of how meaning is created on stage.
- Evaluation of staging, lighting and acting.



Genre Study
Key Skills:

- Conventions of Shakespearean tragedy
- Key scene exploration
- Shakespeare in performance
- Conventions of modern tragedies
- Modern tragedy exploration and performance



YEAR 9

Contemporary Play 'Blood Brothers' / Genre Focus
Key Skills:

- Tragedy conventions
- Musical Theatre
- Accent and dialect
- Understanding key scenes: the prologue, twins meeting, Kids' game
- Cyclical structure- plot
- Types of stage layout



Murder Mystery
Key Skills:

- Horror/ Murder mystery genre
- Artaud
- Characterisation
- Structure of performances

CIVILISATION vs SAVAGERY

Text Study 'Lord of the Flies' /Genre Focus
Key Skills:

- Script reading
- Off text improvisation
- Character development (Jack, Ralph and Piggy)
- Stanislavski



EXCEEDING EXPECTATIONS

Musical Theatre- 'Matilda'
Key Skills:

- Protagonists and Antagonists
- Script reading
- Monologues "Trunchbull" (posture, tone, facial expression)
- Musical Theatre conventions

YEAR 8



Key Skills:

- Mime
- Stage combat
- Physicality- Berkoff
- Silent movies

PHYSICAL COMEDY

GREEK THEATRE

LOVE AND OTHER POISONS

BASIC SKILLS

YEAR 7

WELCOME

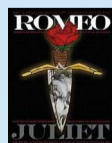
PRIMARY SCHOOL

Genre Focus
Key Skills:

- Chorus
- Masks (theatre conventions)
- Sophocles 'Electra'
- Greek Mythology 'Pandora's box'

Shakespearean Theatre
Key Skills:

- Conventions of the theatre
- Shakespearean language
- Soliloquies, monologues and asides
- Prologue and Chorus
- Script reading



Fairytales
Key Skills:

- Use of voice
- Audience and spatial awareness
- Facial expressions
- Gestures
- Body language

