



LANDAU FORTE ACADEMY AMINGTON LEARNING JOURNEY

ENGLISH



Continue your lifelong love of learning and personal development

- Apprenticeship
- College
- University
- Workplace

GCSE English Language Paper 1 and 2 examinations - beginning May

GCSE English Literature Paper 1 and 2 examinations - beginning May

LANGUAGE PAPER 1 AND 2

- Reviewing skills (A01 - A06)
- Specific intervention.
- Focus on how to manage timing effectively.

LANGUAGE PAPER 2

- Learning about different cultures
- Developing and implementing exam strategies
- Inferring from the text
- Understanding travel writing conventions

RHETORIC

- Reviewing A0s for paper 2.
- Exploring key features of transactional writing.
- Transactional and rhetoric devices and how to deploy them.

POST-16 PATHWAY

EXTERNALLY SET TASK (EXAM)

PAST PAPERS AND REVISION

TRANSACTIONAL WRITING

PAST PAPERS AND REVISION

A CHRISTMAS CAROL

RHETORIC

LITERATURE PAPER 1 AND 2

- Reviewing exam strategies
- Specific intervention
- Focus on how to manage timing effectively

19TH CENTURY NOVEL

- Practise PEEZL structure.
- Developing awareness of the context of the novella - Victorian society.
- Analysing characters and themes.

POWER AND CONFLICT POETRY

- Literature Paper 2
- Understanding poetic techniques
- Analysing poetic structures
- Comparing poems

POWER AND CONFLICT POETRY

- Literature Paper 2
- Understanding poetic techniques
- Analysing poetic structures
- Comparing poems

SHAKESPEARE

- Literature Paper 1
- Reading and understanding a 5 Act play
- Analysis of Shakespearean language
- Developing understanding of contextual factors from the Elizabethan era

POWER AND CONFLICT POETRY

- Literature Paper 2
- Understanding poetic techniques
- Analysing poetic structures
- Comparing poems

YEAR 11



POETRY CLUSTER 1 (NATURE)

POETRY CLUSTER 2 (WAR)

MACBETH

POETRY CLUSTER 3 (IDENTITY)

LIFE IN 1800S

MODERN PROSE OR DRAMA

- Literature Paper 2
- Developing an understanding of socialism and capitalism
- Analysing the play structure - 3 acts
- Developing contextual awareness of social class.
- Pre and Post-War Britain

AN INSPECTOR CALLS

SHORT STORIES

LANGUAGE PAPER 1 - WRITING

- Learning how to implement the five act structure.
- Crafting a variety of openings.

LANGUAGE PAPER 2 - WRITING

- Studying pre-1900s texts.
- Developing skills to write a speech successfully.
- Developing skills to successfully create leaflets.
- Conveying attitudes, perspectives and persuasive features.

LANGUAGE PAPER 2

- Practise using exam style reading questions.
- Identifying true statements.
- Learning how to construct PEACEAL, PEEZL and SQILSQI paragraphs.
- Understanding how to compare texts.

EXTRACT STUDY

Key Skills:

- Language Paper 1: Section A and Section B (reading/writing) PEEZL/SEWSEW/WWW/PWI.
- Analysis of language and structure in Short Stories.
- Developing contextual understanding of global writings.
- Crafting language when writing creatively

YEAR 10

HERE AND NOW

TRAGEDY

VOICES

LANGUAGE PAPER 1

- Demonstrating finding implicit and explicit information.
- Learning how to construct PEEZL, SEWSEW and WWW paragraphs.
- Practising skills A01 - A04.
- Reading various types of fiction.

EXTRACT STUDY

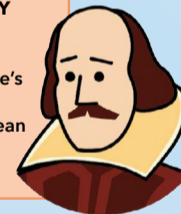
Key Skills:

- Language Paper 2: Section A and Section B (reading/writing) PEEZL/SQILSQI/PEACEAL/PWI.
- Developing contextual understanding of events of global and national importance.
- Analysing writers' perspectives and intentions.
- Analysis of language and structure in non-fiction texts.
- Exploration of global issues presented in poetry.

SHAKESPEAREAN PLAY/GENRE STUDY

Key Skills:

- Literature Paper 30+4 PEEZL.
- Analysis of context surrounding Shakespeare's England - Jacobean and Elizabethan.
- Developing contextual awareness of European attitudes towards race in the 1600s.
- Analysis of language and structure.



NATURE VS NURTURE

WHOLE TEXT STUDY/GENRE FOCUS

Key Skills:

- Literature Paper 30+4 PEEZL.
- Contextual understanding of Inter-War USA.
- Structural analysis of a cyclical narrative.
- Conveying attitudes and perspectives.

WAR AND CONFLICT

COMPANIONSHIP AND THE AMERICAN DREAM

CIVILISATION VS SAVAGERY

THE WORLD AROUND US

YEAR 9

CONTEMPORARY PLAY/GENRE FOCUS

Key Skills:

- Literature Paper 30+4 PEEZL.
- Analysis of a cyclical narrative and foreshadowing.
- Comparison of class system: Understanding the divide between the rich and poor.
- Develop contextual understanding of Post-War Britain.

EXTRACT STUDY

Key Skills:

- Language Paper 1: Section B (writing) PWI.
- Develop contextual understanding of poets, writers.
- Decoding poetry and dense writing.
- Analyse contrasting attitudes to war.

WHOLE TEXT STUDY/GENRE FOCUS

Key Skills:

- Literature Paper 30+4 PEEZL.
- Develop contextual understanding of Cold War texts.
- Analysis of dystopian/utopian fiction.
- Analysing the conventions of adventure and allegorical novels.

EXTRACT STUDY

Key Skills:

- Language Paper 2: Section A (reading) /40. PEEZL/SQILSQI/PEACEAL.
- Exploring diverse voices and writers' influences.
- Developing contextual understanding of global writings.
- Analysis of language and structure in non-fiction writing.

YEAR 8



EXTRACT STUDY

Key Skills:

- Language Paper 1: Section A (reading) /40 PEEZL/SEWSEW/WWW.
- Develop an understanding of the traits and themes of a crime text.
- Awareness of Classic canon texts.
- Analysis of language and structure.

WHOLE TEXT STUDY/GENRE FOCUS

Key Skills:

- Language Paper 1: Section B Creative writing.
- Analysis of language and structure.
- Identify the Seven Basic Plots
- Analysis and identification of character stereotypes.

SHAKESPEAREAN PLAY

Key Skills:

- Literature Paper 30+4 PEEZL.
- Analysis of context surrounding Shakespeare's England.
- Conventions of the theatre.
- Study a sonnet form.

LOVE AND OTHER POISONS

YEAR 7

WELCOME

CLASSIC TEXT/GENRE FOCUS

Key Skills:

- Literature Paper 30+4 PEEZL.
- Inference to identify traits/themes of gothic literature.
- Analysis of language and structure.
- Developing understanding of a framed narrative.

Attend Year 6 transition days

Apply for a place at Landau Academy

PRIMARY SCHOOL

